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Italian Villas Special Issue
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CONTEMPORARY VILLAS IN ITALY

Discovering The Origins

ARW Associates
ELASTICOFarm
Gardini Gibertini Architetti
GEZA Architettura

Giordano Hadamik Architects
Ifdesign, LCA architetti
MoDusArchitects
Pedevilla Architects
Peter Pichler Architects

Renzo Piano Building
Workshop (RPBW)
Studio Fuksas, Studio Ponsi
Urban Future Organization

Michele De Lucchi
Valerio Paolo Mosco
Luigi Prestineza Puglisi

VILLA MAGAZINE, ISSUE NO.15, MONOGRAPH EDITION - 2023

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About:

Villa Magazine is an independent publication that is not affiliated with any political parties or organizations. Our aim is to provide unbiased and informative content about villas around the world, focusing solely on the architectural and cultural aspects of villas as a setting for conversations of "architectural inventions."



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The Villa Magazine is the sole specialized printed and digital magazine dedicated to villas, iconic houses, solo houses, and future prototypes. The Villa Magazine is a testament to the unwavering passion of a dedicated group of scholars and architects who seek to elevate the discourse on design and architecture. With a focus on the villa as both a typology and an ideology that has shaped human history. Villa Magazine is an independent publication that is not affiliated with any political parties or organizations. This magazine is a cultural and scientific tool that aims to provide unbiased and informative content about villas, focusing solely on the architectural and cultural aspects of villa-typology and villa-ideology as an ideal setting for conversations of "architectural inventions."

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Ambasciata d'Italia
Teheran



urban
future
organization
innovative forms of architecture



RPBW
Renzo Piano Building Workshop



CBA
Camillo Botticini Architecture

ELASTICOARM
breeding and growing healthy projects



STUDIO
PONSI
ARCHITETTURA E DESIGN



PETER
PICHLER
ARCHITECTURE



V
Fondazione
Vico Magistretti



PALLADIO
MUSEUM

BRUNO
ZEVI
FONDAZIONE



ANDREA
BRANZI



Foreword

Giuseppe Perrone

I am glad to write these few lines to introduce Villa Magazine's special issue "Contemporary Villas in Italy. Discovering the Origins". My appreciation goes to the magazine's founder, CEO and editor-in-chief, Mr. Amir Abbas Aboutalebi, for his in-depth research and analysis.

The villas featured in this praiseworthy publication are rooted in a long history defined by elegance and creativity. They refer to a concept which stands today as a quintessential component of the Italian lifestyle, closely connected to the sense of national identity of the Italian people.

In ancient Rome, the idea of a single-family house built away from the ordeals of the city was very popular among the elites and it quickly captured the attention of the most respected architects. Vitruvius was one of them. He came up with the idea that all buildings should be strong, useful and beautiful. This description befitting the very attractive retreat houses in the countryside surrounded by vineyards as well as the sumptuous villas in the outskirts of Rome, the Bay of Naples, and Pompeii.

Urban villas distinctively punctuated the landscape of the Renaissance, with the most celebrated architects, such as Bramante, Michelangelo, Palladio and Vignola, creating masterpieces of unique architectural and artistic refinement, some of which still stand today in their unparalleled beauty. Villas were built with the comforts and amenities of a city life and decorated with exquisite art pieces, such as oil paintings, tapestries, mosaic tiles, marbles and sculptures, to symbolize their owner's social status and wealth.

In modern times "villa" has become synonymous with "Casa all'italiana", home Italian style, as Italian prominent architect Gio' Ponti explained in his foundational editorial for Domus magazine in 1928. This term perfectly illustrates the intimate relationship between the domestic indoor living space and the outdoor surrounding environment, which is seen as a continuation of the former. A striking example of "Casa all'italiana" can be found in Tehran's Niavaran neighborhood. The Villa Namazee, designed by Ponti in the 1950s, stands today as a true jewel of modern architecture which embodies the main features of the concept of Italian villas as it has developed over history.

As Ponti used to say, "in the Italian home, there is no big distinction between outdoors and indoors. With us, the outside architecture penetrates the inside and does not avoid using stone, plaster and murals. [...] From inside, the Italian home reaches out to the open with porticoes, terraces, pergolas and verandas, with loggias and balconies, with altane (roof decks) and belvederes, all extremely comfortable inventions for serene living and so Italian as to be called in every language by the names they have here."

No better description than this one can encapsulate the essence of Italian villas. The examples illustrated in this publication fully show the continuity and vitality of Italian villa design. Their collection and listing by the Italian Villas Special Issue is a generous and informed undertaking for which I am truly grateful. I wish the readers of this special issue a pleasant journey through the beauty and charm of Italian contemporary villas.

Giuseppe Perrone
Ambassador of Italy to Tehran



The Beginning

Amir Abbas Aboutalebi

Allow me to begin by expressing my heartfelt condolences for the recent passing of Andrea Branzi. His departure came just a few days before we sent this issue for printing, and it is with a heavy heart that we reflect on the unfinished discourse we had with him during our interview for Villa Magazine.

I am sincerely grateful for the exceptional efforts of the Villa Magazine team and our dedicated friends whose contributions and hard work have been instrumental in bringing this issue to fruition. Furthermore, I would like to extend my profound appreciation to the cultural section of the Italian embassy in Tehran for their unwavering collaboration throughout this endeavour. I am also grateful for the generous support extended by the esteemed Italian ambassador, Mr. Giuseppe Perrone.

I would like to extend my apologies to the invited Italian architects, critics, artists, and academics for the postponement of the launch event at Triennale di Milano in Italy. This decision was made to ensure the utmost quality and experience for all participants in the upcoming events in Iran and Italy.

Villa Magazine's No. 15 is dedicated to showcasing villas in Italy. This non-profit special issue serves as a cultural and scientific tool, providing unbiased and informative content about villas, with a specific focus on their architectural and cultural aspects as an ideal setting for "Writing Architecture." In this issue, we present an overview of the history and evolution of villas in Italy, along with a chronology that invites architects and researchers to explore how these villas continue to inspire contemporary architectural movements. Additionally, readers will find three interviews with esteemed Italian critics, writers, and designers. These interviews delve into various aspects of villa history, villa life, villa typology, villa ideology, villa culture, villa purpose, villa form, and villa as a sign. Furthermore, the magazine features 14 contemporary Italian architecture offices and showcases 27 projects located in different parts of Italy. These projects include modern villas, solo houses, pavilions, experimental houses, and future prototypes.

It is my sincere wish that readers will discover a comprehensive monograph on villas in Italy within this issue. I firmly believe that this publication holds immense potential to become a trusted resource for architecture firms, scholars, and the global architecture community. Thank you for your continued support.

Amir Abbas Aboutalebi
CEO



Editorial

Amir Abbas **Aboutalebi**
Editor-in-Chief

An Overview of the Evolution of Villas in Italy;

“Discovering the Origins”

Italy's architectural heritage encompasses a multitude of architectural types, but it is the timeless allure of villas that has left an indelible mark on the country's cultural, literary, and artistic fabric. Villas in Italy, in dialogue with natural gardens, were crafted not only to showcase the social status of their owners but also to offer an escape from bustling urban life*, to an imaginary realm*. The impact of Italian villas extends far beyond their physical presence, permeating various facets of Italian society, including art, literature, cuisine, soccer, and even politics. For centuries, these villas have captured the imaginations of writers and become symbolic representations of luxury, leisure, and romance.

Italian pioneering architects recognized the “villa typology” as a laboratory for their innovative ideas, using its historical precedent as an experimental setting for future architectural concepts and manifestations. Andrea Palladio, for example, prioritized practical considerations in his villa designs from 1537 to 1580. This can be observed in Palladio's villas such as Villa Godi, Villa Rotonda, Villa Barbaro, Villa Emo, Villa Foscari, and Villa Capra. These villas serve as strong evidence of Palladio's approach. Villa Malaparte, built in 1938 by rationalist architect Adalberto Libera in Punta Massullo on the Isle of Capri, is considered as one of the finest examples of modern Italian architecture. In 1963, during the Magistretti-the-builder wave, Gio Ponti shared his perspective on what to expect from villas:

*“The ‘constant’, to always design a house, a residence, not a villa. Villa (and villino now more than ever) is a word that has fallen off the glorious rank it used to have in architecture, and in theater narrative, and in the bygone custom of villeggiare. (...) Today it is better to say and to think casa (house); a residence. Magistretti will always build you a house: a beautiful house.”**

Ponti manifested his theories through his remarkable villas, such as Villa Planchart, Villa Arreaza in Caracas, and the masterpiece Villa Namazee, built in the early 1960's in Tehran-Iran. These villas are not only recognized as cultural heritage sites but also symbolize modernity. Similarly, the important villas by Carlo Scarpa and Aldo Rossi in the 1970's have left a significant mark.

Today, the essence of villas by contemporary Italian architects continues to shape the architectural landscape within Italy and across the globe. The tradition of villas has often included a return to experiencing the pioneer spirit who view this type of architecture as testing grounds for new ideas or the crystallization of future concepts and theories. The contemporary villas in Italy showcased in this issue can be regarded as experimental projects that provide the opportunity to study a technical or functional aspect in concrete terms or to develop spatial ideas.

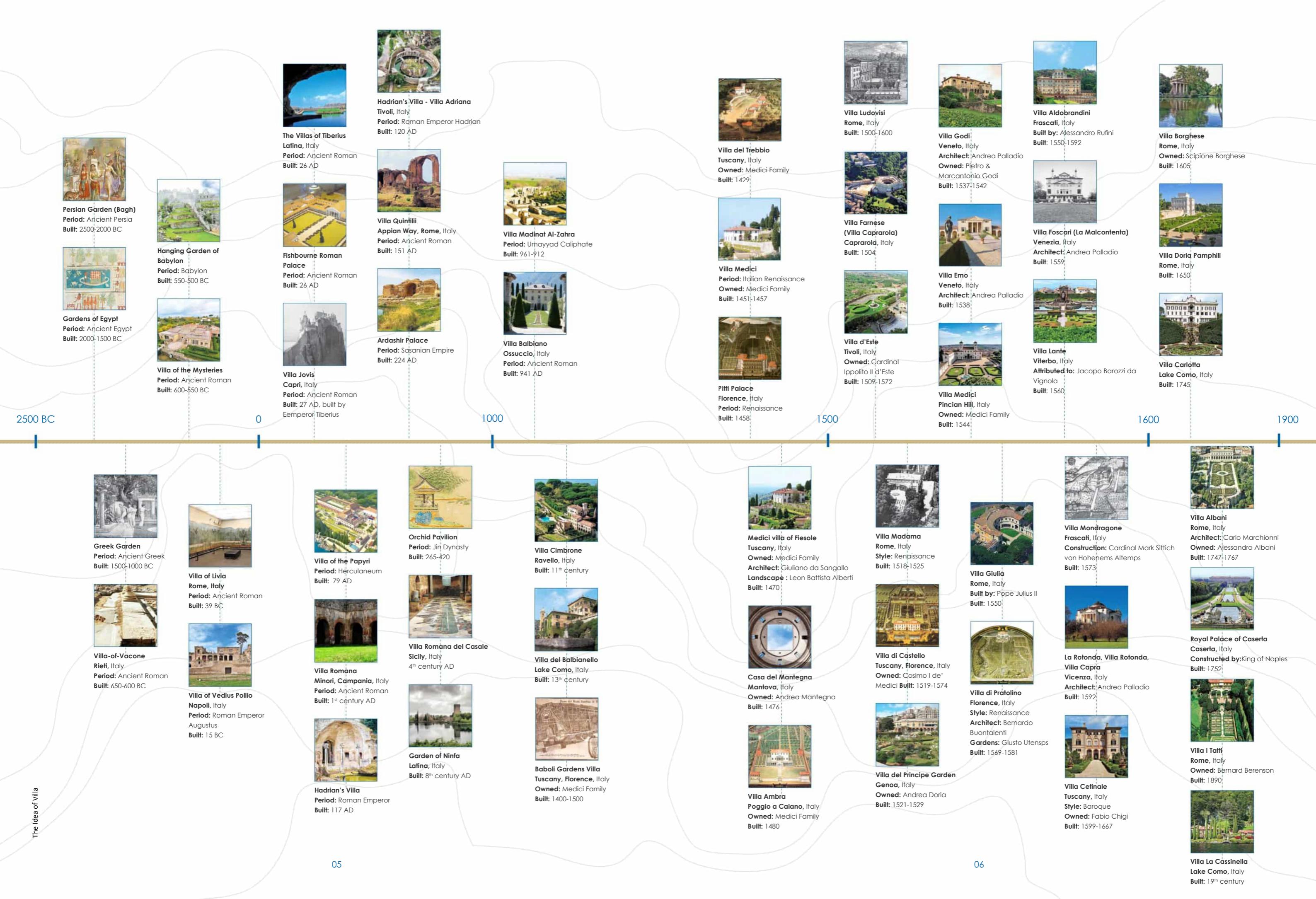
In the following four pages, I present “Villas in Italy Chronology”* titled “Discovering the Origins.” This chronology offers a comprehensive timeline and historical record of the development and evolution of villas in Italy. It traces the progression of architectural styles and noteworthy villa examples across different periods in Italian history. The chronology highlights significant villas in Italy, influential Italian architects, and key architectural manifestations that define the Italian architectural landscape. It provides a comprehensive overview of the evolution of villa architecture in Italy, inviting professionals and scholars to delve into the enduring source of inspiration offered by the utopian quality of Italian villas.

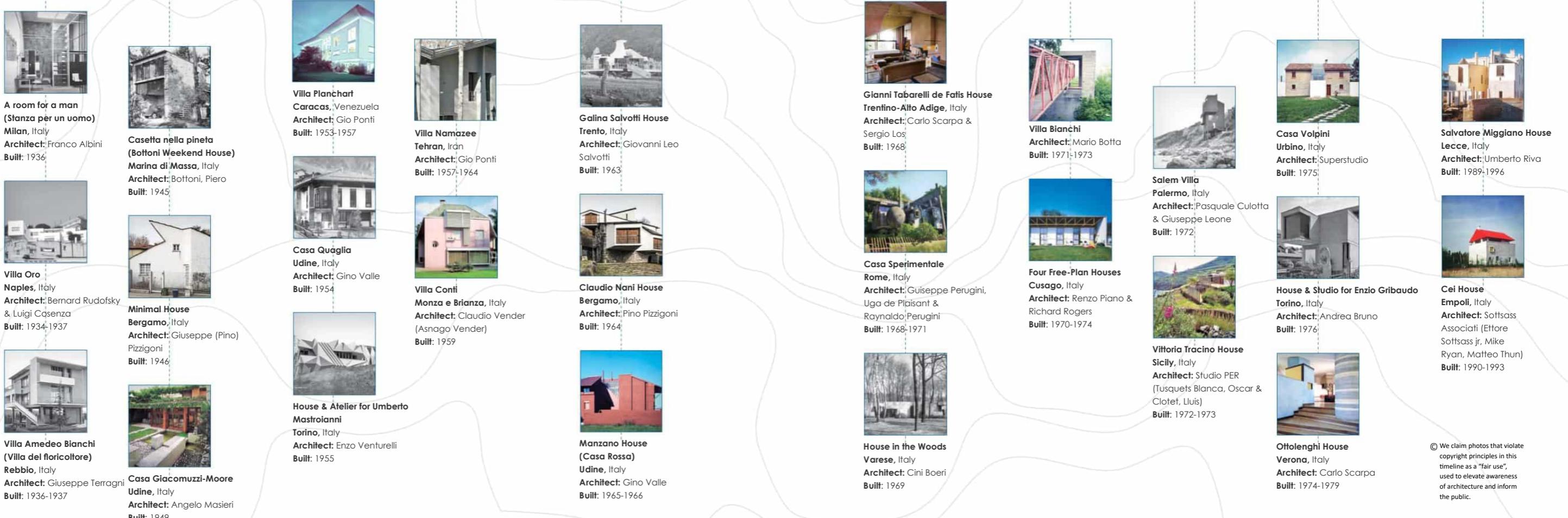
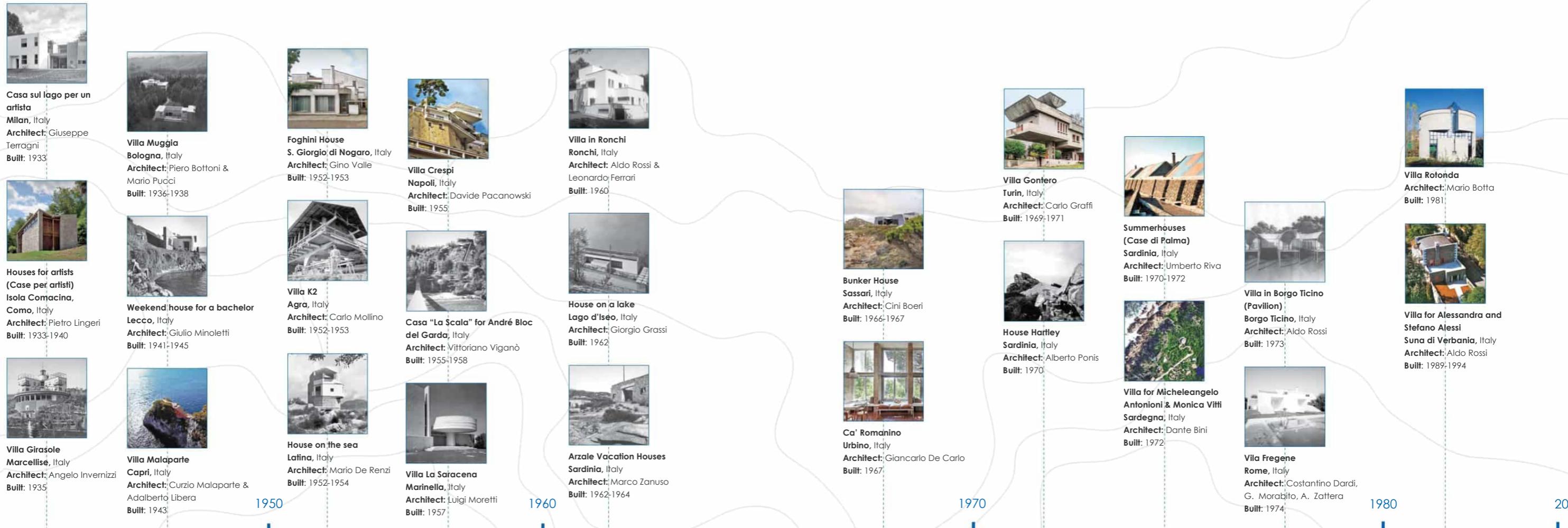
* Negotium

* Otium

* (Una casa di Magistretti, in collina, Domus 409, December 1963)

* (Pages 5,6,7,8)





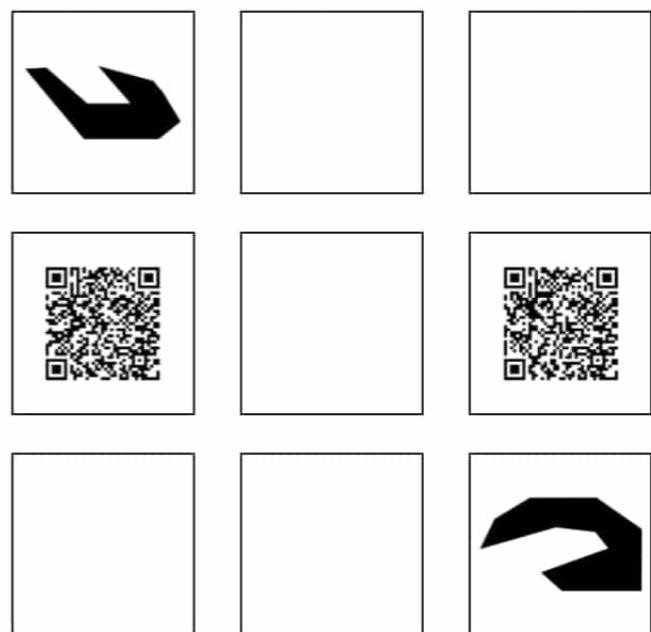
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ARW Associates



ABOUT ARW ASSOCIATES

ARW was founded in 2016 as a workshop that turns a specific situation into a reflection and into a statement concerning the meaning of architecture. Lead by two architects and founding partners Camillo Botticini (1965) and Matteo Facchinelli (1977), who propose a research able to synthesise meaningful architectural forms and deal with contemporary living spaces and their meaning, from an urban scale to that of the object. The practice is constantly looking for the project's site-specific identity as in the best Italian tradition, able to be local in a global world an essential reference point. Architecture is a result of relations within a specific place and inclined to transform the perception of space. The dialogue between the concept of an idea and the conditions of the surroundings generate the juxtaposition in which the design transformation interval is placed. The complex settlement of landscapes becomes the reference material: so the geography, the historicity of the surrounding areas, the environment with its contradictions, the morphological and altimetric features, the orientation of the plot are all factors that generate the project.



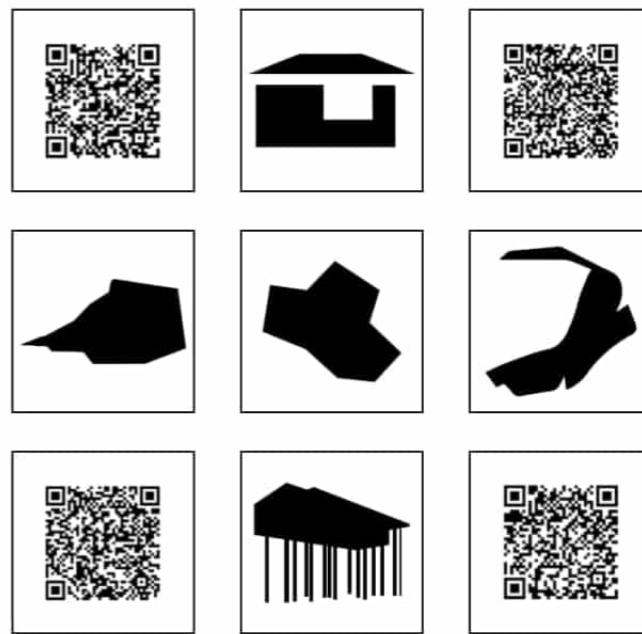
Selected Projects: Alps Villa, Claw House

ELASTICOFarm



ABOUT ELASTICOFarm

ELASTICOFarm is an architecture and product design studio founded by Stefano Pujatti, Alberto Del Maschio, and Sara dal Gallo in 2005, based in Chieri and Pordenone (Italy) and Toronto (Canada). Stefano Pujatti was visiting professor at the University of Toronto from 2014 to 2016, at the Faculty of Architecture of the Politecnico di Torino from 2005 to 2014, and has been invited as a speaker at numerous universities including RMIT in Melbourne, Hoesi University in Tokyo, Accademia di Architettura Mendrisio, IUAV Venice. In architecture, ELASTICOFarm's research focuses on the relationship between the forces and elements of nature, and their impact on man and the built environment. Every new project is an opportunity to study and experiment with materials, technology, and geometry. Their buildings and products have won important acknowledgments at national and international exhibitions, awards, and publications. These include the Venice Architecture Biennale (2006, 2010, 2014, 2021), the monographic exhibition "Form Matters" at the Italian Cultural Institute in Toronto (2015), and the in/arch-ANCE award (2006). ELASTICOFarm was a finalist of the Mies van der Rohe Award in 2013 and nominated in 2019 and 2022, winner of The Plan Award (2015) and Archmarathon (2017). In the field of product design in 2019 ELASTICOFarm won first prize at the RED DOT Award, the LF Design Award, and the Green Design Award.



Selected Projects: Fisherman's House, Houses of Cards, Stoned Villa, Tony's House, Yuppie Ranch House

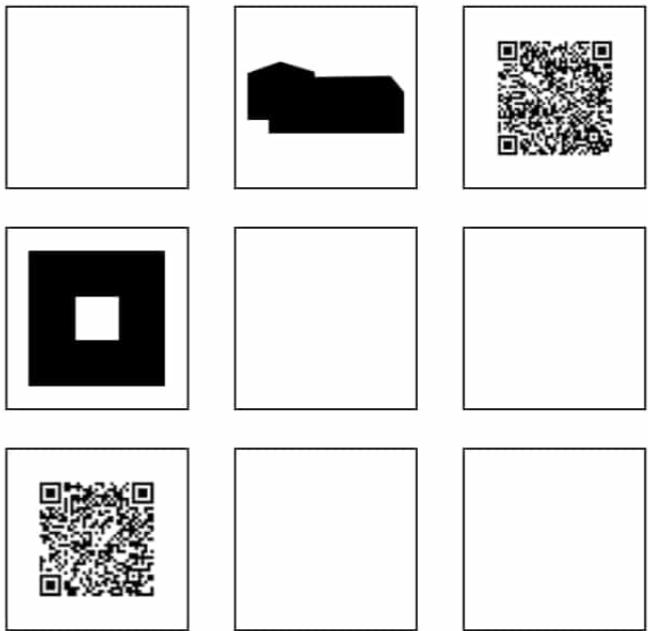
GGA

gardini gibertini architects



ABOUT GGA

GGA is an architecture studio led by Alice Gardini and Nicola Gibertini. The studio deals with the project at different scales: from the public space to the residence, up to the interior design and installations. Is an Italian architectural practice led by Alice Gardini and Nicola Gibertini. The firm produces different types of projects ranging from public spaces and houses to interior design and installations.



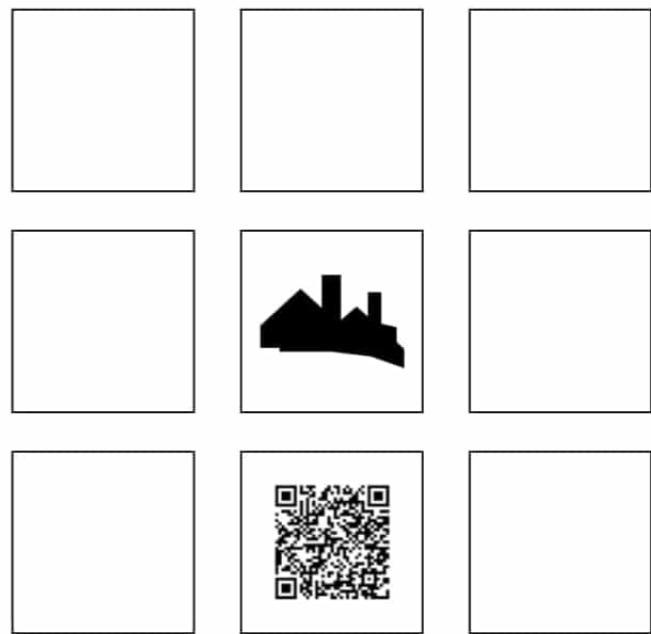
Selected Projects: AP House, HV Pavilion

GEZA Architettura



ABOUT GEZA ARCHITETTURA

Established in 1999 by Stefano Gri and Piero Zucchi, GEZA Architettura is a studio driven by curiosity and passion. Their focus is on exploring the synthesis of Ideas, Beauty, and Functionality. The studio believes in designing Architecture within its Environment across the changing seasons of Time. Their designs seek new meanings and identities while maintaining a distinct perspective and sensitivity to context, materials, and human-centered solutions. With a primary emphasis on industrial architecture integrated with the landscape, they create innovative workspace concepts. Notable projects include Furla Headquarters (Furla Progetto Italia, 2021), Pratic (Pratic 1.0, 2011 + Pratic 2.0, 2018 + Pratic 3.0, 2023), Capua 1880 Headquarters (2022), Bosch/Freud (2018), and Faber Cylinders (2013). Their work has garnered multiple international awards, affirming their commitment to innovative, context-driven designs.



Selected Projects: Z House

GHA

Giordano Hadamik Architects

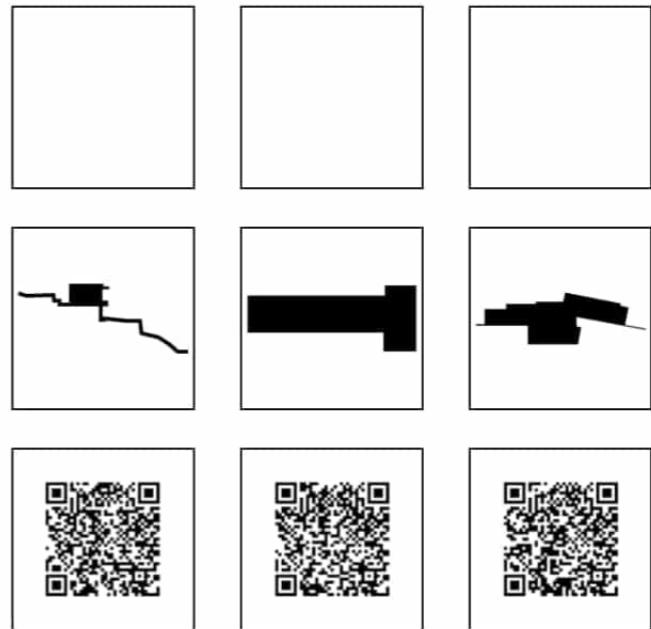


ABOUT GHA

Giordano Hadamik Architects was first founded in Düsseldorf, Germany, in 2012 and later in Andora, Italian Riviera in 2015 by the Italian Architect Daniele Giordano and his German wife Dipl.-Ing. Nadine Hadamik works within an atelier-style structure. Prior the couple gained work experience in the UK contributing to a series of award-winning projects. GHA has an artisan approach to design inspired by the morphology of the surrounding context and materials starting from the landscape leading to the actual design with an eye on the contemporary architectural debate but free from the school of thought and any style dogma. Their architecture responds to the exposition of its environment making the best of views, solar gains, and sustainability. Design elements are based on a clear concept and motivated by their function and proportion. In 2015, GHA wins its first competition "Live Outside the Box" with the project Villa Nemes. From there, following more publications and architectural awards, the studio works now on residential and commercial commissions in Italy, Germany, Greece, Cyprus, Croatia, and Norway.



© Photo: GHA



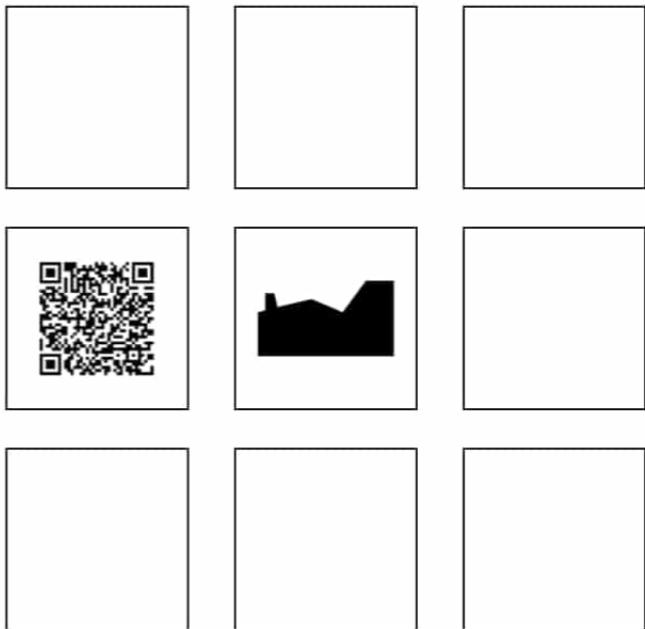
Selected Projects: Villa 2G, Villa N, Villa M

ifdesign



ABOUT ifdesign

Awarded as 2021 Italian Architect of the Year by National Council of Architects. Ida Origgi and Franco Tagliabue Volontè founded ifdesign in 2002 after graduating in the Faculty of Architecture of Politecnico di Milano, where F.T.V. now is professor of Architecture. ifdesign is interested in residential, offices, interiors, urban planning and public space, participated to many national and international, open and restricted competitions. ifdesign Won the Special Mention Architect of the Year 2016 Awarded by the National Council of Italian Architect. They have been teaching architecture in international seminars, had lecture in many European Universities.



Selected Projects: Wigglyhouse

LCA architetti



ABOUT LCA

The studio was founded and directed by the architect Luca Compri it is made up of professionals of various backgrounds, backgrounds, and nationalities. The constant search for contributions and contributions of various natures and experiences is considered an added value for the fulfillment of the objectives set and the achievement of the best final result. The team is structured to face and solve all problems related to the design and construction process of the work. In recent years the study has consolidated important collaborations with engineering firms and large corporations with which he works and develops complex large-scale projects. The direct relationship and sharing with the client remain at the basis of every design step.



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Selected Projects: Casa 4



MoDusArchitects

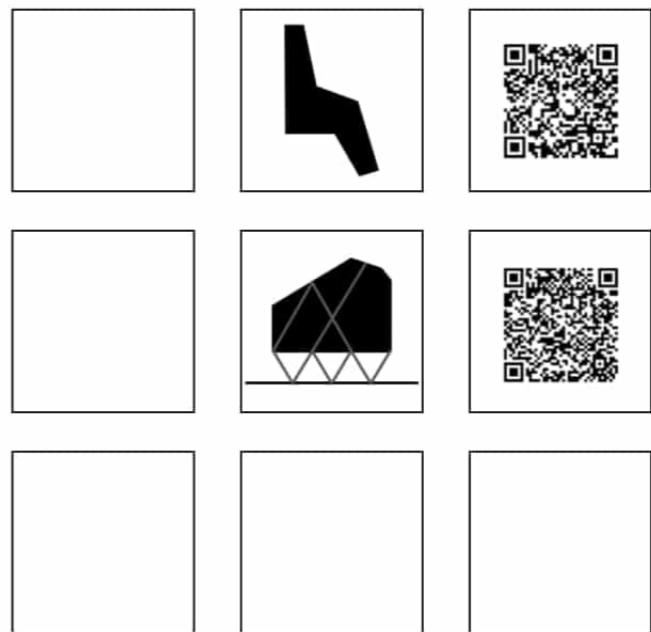


ABOUT MoDusARCHITECTS

MoDusArchitects was founded by Sandy Attia (born in Cairo, 1974) and Matteo Scagnol (born in Trieste, 1968) in 2000. The studio distinguishes itself within the international architectural panorama with a bold and heterogeneous body of work that intertwines the founding partners' two distinct formative and cultural backgrounds. Since its inception, MoDusArchitects has addressed multiple topics, scales, and programs from infrastructure to school buildings and pursues a design process that firmly maintains the relationship between ideas and buildings. MoDusArchitects' projects are meticulous studies of their surroundings, resulting in surprising architectural vocabularies that blend intuition with a grounded approach. The studio has earned prestigious recognition, including awards like Premio In/Architettura 2023 and Italian Architecture Prize 2022 winner. Additionally, two of their projects were nominated for the EU Mies van der Rohe Award in 2022.



© Photo: Marco Petracupa



Selected Projects: Kostner House and Studio, Villa Terzer

Pedevilla Architects

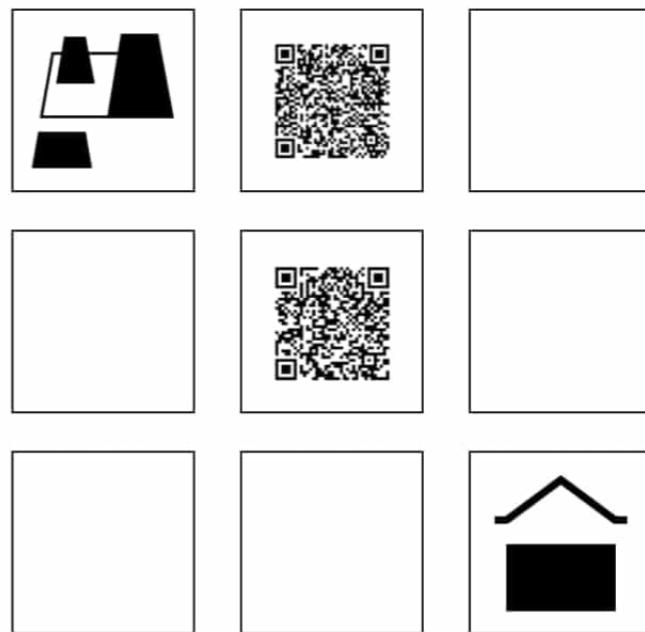


ABOUT PEDEVILLA ARCHITECTS

Armin and Alexander Pedevilla studied architecture at the Technical University in Graz. Both independently founded their own office in Austria after graduation. Driven by the desire for the alpine building, the brothers returned to South Tyrol in 2005 to jointly found the office pedevilla architects. Since then, pedevilla architects have made a name for themselves in the national and international architecture scene and now is one of the renowned offices in Europe. Their work has received numerous awards, has been published, and has been shown in numerous architectural exhibitions. This was followed by lectures at universities and institutions in Germany, Austria, Switzerland, Italy, Slovenia, and Croatia, as well as acting as jurors in architectural competitions. "We build with local materials, local craftsmen, and the personalities of South Tyrol's locals. It is not so much an intellectual matter as it is an emotional one: we want to allow our projects to age with dignity." For pedevilla architects, building means consciously dealing with social, cultural, economic, and ecological components of everyday life. The integration of a building into existing local structures plays an equally important role as the response to the respective temperature and climate influences. In this context, the issue of consistency becomes an important factor in planning decisions. "We are concerned with the cycles of the materials used, their durability and service life, but also with traditional craftsmanship methods that have been handed down, with the knowledge that was thought to be lost; but above all with the fact that materials live."



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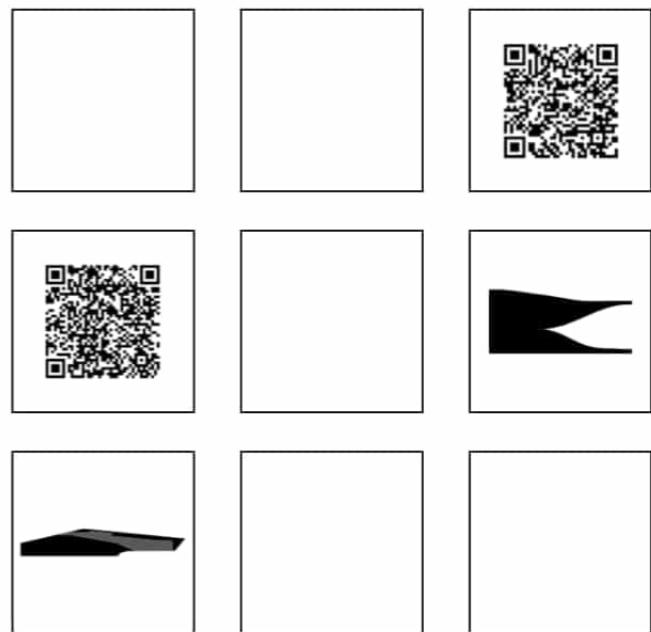
Selected Projects: ciAsa aqua bad cortina, Haus G

Peter Pichler Architecture



ABOUT PETER PICHLER ARCHITECTURE

Peter Pichler Architecture is an award-winning laboratory for architecture based in Milan. We are a young, dynamic, and experimental team dedicated to developing an innovative and contemporary approach to architecture. Understanding tradition is the key to radical evolution. Hence, we incorporate close familiarity with local culture and respect for the natural environment into every single project. This credo builds our studio's foundations and reflects the way we work. Our vision and team are the pillars of our success.



Selected Projects: Kastelaz Hof, Mirror Houses

Renzo Piano Building Workshop

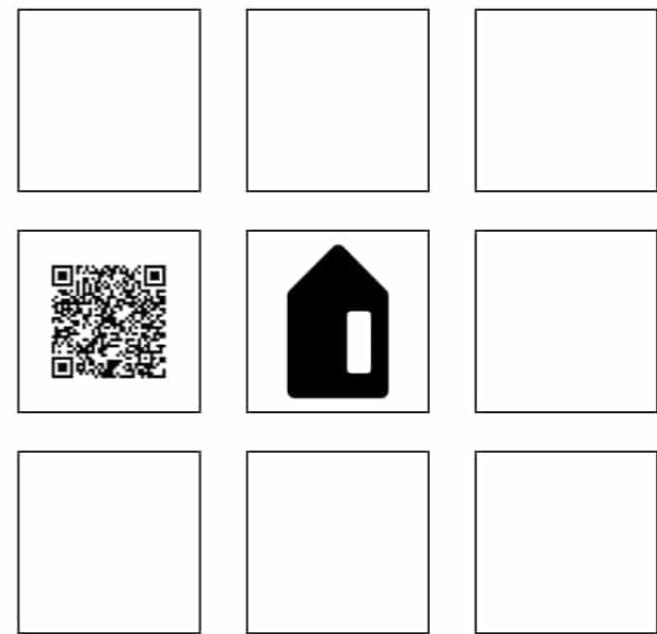


ABOUT RPBW

Chairman. Founding Partner. Architect DPLG based at Paris Office. Renzo Piano, born in Genoa in 1937, hails from a family of builders. While studying at Politecnico of Milan University, he gained experience in Franco Albini's office. In 1971, Piano, along with Richard Rogers, founded "Piano & Rogers," winning the Centre Pompidou competition. He later established the "Renzo Piano Building Workshop" (RPBW) in 1981, now comprising 150 staff across offices in Paris, Genoa, and New York. Noteworthy accolades include the Royal Gold Medal, Kyoto Prize, UNESCO Goodwill Ambassador, Praemium Imperiale, Pritzker Architecture Prize, and more. Piano founded the Renzo Piano Foundation in 2004, promoting architecture through education. In 2008, the foundation's headquarters was set up in Punta Nave (Genoa). Piano's achievements extend to being appointed senator for life by the Italian President in 2013 and receiving the Columbia University Honorary Degree in 2014. RPBW, established by Piano, boasts offices in Genoa and Paris. The practice, under the guidance of 12 partners, including founder Renzo Piano, employs around 120 architects and 30 support staff, encompassing various roles from 3D visualization to administration.



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Selected Projects: Diogene

Studio Fuksas

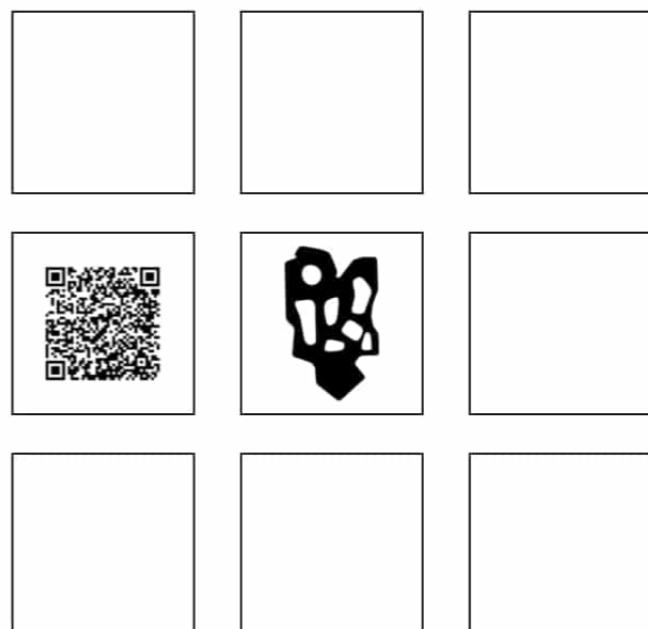


ABOUT STUDIO FUKSAS

Studio Fuksas, led by Massimiliano and Doriana Fuksas, is an international architectural firm with offices in Rome, Paris, and Shenzhen. Over the past 40 years, the company has developed over 600 projects receiving numerous international awards, with a staff of 170 professionals. Thanks to continuous research and an innovative approach, the studio has completed works all over the world with consistent attention to sustainability and inclusiveness for an increasingly human-scale architecture.



© Photo: Maurizio Marcato



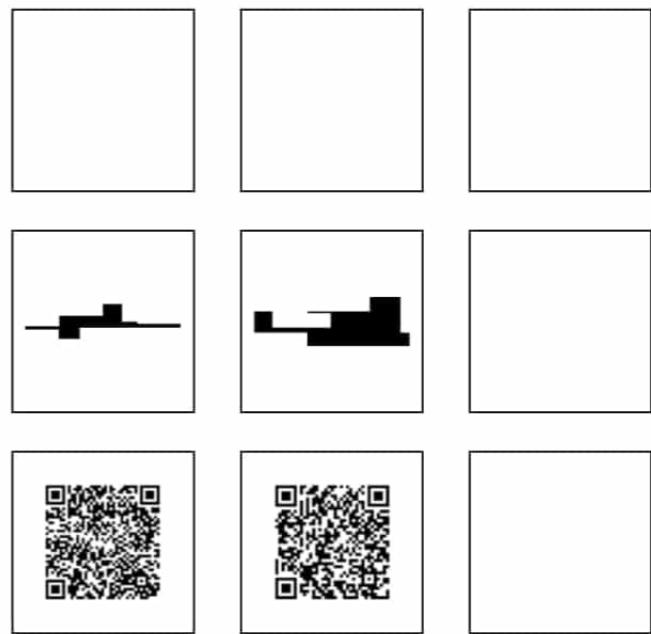
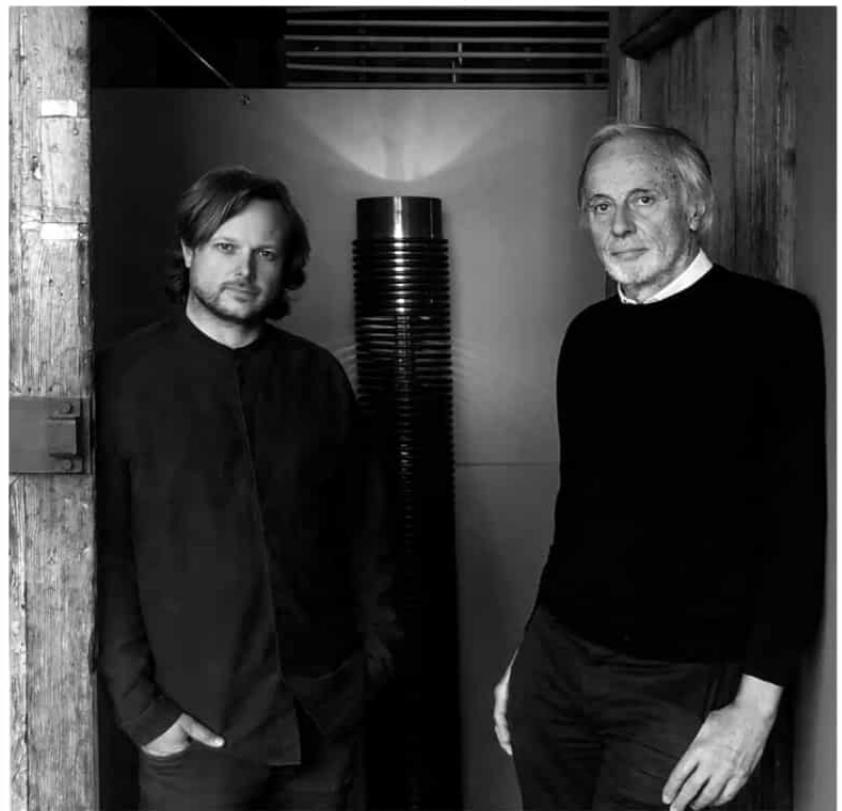
Selected Projects: Is Molas Villa

Studio Ponsi



ABOUT STUDIO PONSI

The activity of Studio Ponsi, established in Florence in 2008 by Andrea and Luca Ponsi, aims to link the various design scales in a relationship of mutual correspondences: urban design, architecture, interiors, furniture, and objects. Interested in exploring the analogic relationships between form and sensations, nature and artifice, past and present, the projects are developed following a line of thought at the same time rigorous, fluid, and open, that metaphorically is reflected in the dominant linearity of the compositions. Just as any action on an architectural and town planning scale links the uniqueness of the project with the climate and the geographic and cultural conditions of every place, so the design of furniture and objects is the result of the integration of research and invention with the ever valid principles of proportion, balance, and harmony. The intrinsic craftsmanship of this conception implies dedicating special attention to the perceptive, sensorial, and material aspects of each project. The theoretical basis of this approach is further developed by preparing publications and exhibitions dedicated to the cognitive aspects of creative thought, paying special attention to manual drawing as a tool for analyzing and developing design ideas.



Selected Projects: Maremma House, Trasimeno House

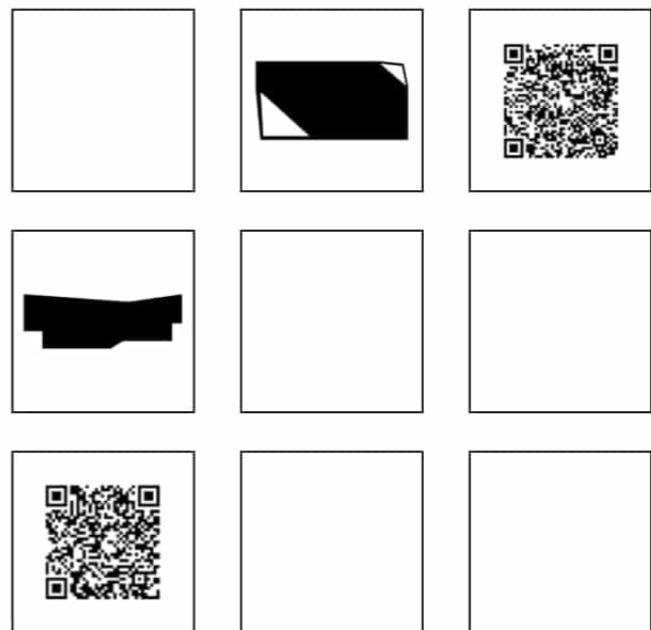
UFO

Urban Future Organization



ABOUT UFO

Urban Future Organization (UFO) is a creative and visionary architectural practice and research collective. UFO was founded in London in 1996 actively pursuing innovative forms of ecological architecture. We are attempting to address the pressing issue of sustainability and adaptability in the face of global climate change and overpopulation through multidisciplinary collaborations embracing and exploiting emergent design, material, and production technology. We aim to be at the forefront of the production of new forms of regenerative and resilient design culture. Urban Future Organization is known for making complex architectural ambition simple and buildable and for the synthesis between conceptional innovation and practical inventiveness. Our team members are known for their capacity to think outside the box to aid our clients in the creation of a technically sophisticated ecological architecture fit for the 21st century.



Selected Projects: Casa Nicola, Casa Plemmiria



VILLA ACADEMY



VILLA TV



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Do you want to publish your Iconic Project? Is it trying to develop an architectural dialect and a contemporary manifestation? Great! Now you can be a part of the pioneer spirit by submitting new ideas; the crystallization of architectural concepts and theories.

Submission via Email

Please send text and images of your Villa project to one of the following addresses:
editor@villamagazine.ir
villamagazine.ir@gmail.com

Please provide a link to the project materials using a free file storage service such as dropbox or google drive. Project materials include:

Submission Materials

Images – high quality - jpg format
Photographs - high quality - jpg format
project's description – word document format
Architect's info (biography and profile image)
drawings and diagrams (jpg or pdf format)
sketches or any other related content

We don't have formal criteria for selecting projects but in general are looking for content that is fresh, innovative, newsworthy, has a good story behind it and fantastic images.
We get tons of submissions and we can't reply to everyone, although we do try to look at everything.

Submission via villa magazine website





سخن سردبیر

امیرعباس ابوطالبی

جیو یونتی توانست با طراحی و اجرای ویلاهای برجسته‌ای همچون ویلا پلانچارت^۱ و ویلا آرئازا^۲ در کاراکاس و شاهکار ویلا نمازی در تهران، تئوری‌ها و بیانیه‌های خود در زمینه‌های «فرم محدود»، «دیوارهای سازمان‌یافته» و «اناثیه‌های ترکیبی» را آشکار کند. او می‌دانست که این مأموریت، یعنی صدور بیانیه‌های تازه‌ی معماری با گونه‌ی بناهای ویلایی انجام خواهد گرفت نگاه جیو یونتی به ویلا، باور او به تفاوت شکر مفهوم خانه و ویلا، و جدا کردن مقوله‌ی ویلایسازی از ویلا رویکرد قابل توجهی است. امروزه نفوذ ویلاهای معماران ایتالیایی در شکل‌دهی چشم‌اندازهای جدید در معماری ایتالیا و حتی در جهان همچنان ادامه دارد. ویلاهای معاصر ایتالیایی با طرح‌های نمادین خود که ریشه در اصالت آن‌ها دارد، به عنوان آثاری تجربی عمل می‌کنند که معماران را قادر می‌سازد تا جنبه‌های فنی و عملکردی را به صورت عین مطالعه کنند و همچنین ایده‌های فضایی جدیدی را توسعه دهند.

ویژه‌نامه‌ی ویلا در ایتالیا

ویلاهای معاصر ایتالیایی به عنوان آثاری آزمایشی به معماران اجازه می‌دهند تا جنبه‌های فنی و عملکردی را به شیوه‌ای ملموس کشف کنند و در عین حال ایده‌های فضایی جدید را توسعه دهند. در این شماره به نقش ماندگار ویلاها به عنوان بسترهای برای نوآوری‌های معمارانه می‌پردازیم و سه گفت‌وگوی خواندنی با سه منتقد برجسته‌ی ایتالیایی را می‌خوانیم، همچنین در دو جدول زمان‌بندی مختلف، ویلاهای ایتالیایی برگزیده را در دو دوره‌ی زمانی به نمایش می‌گذاریم که به عنوان سیر تحول ویلا در گذر زمان و گواهی بر کیفیت‌های خلاقانه‌ی آن است. این ویلاها امروز به سکوهایی برای گفتمان معماری تبدیل شده‌اند و یک رابطه‌ی دوطرفه بین محیط ساخته شده و تخلیل معماران را پرورش می‌دهند. در ادامه ۲۷ اثر برجسته از ۱۴ دفتر معماری معاصر ایتالیا را در دو نسخه‌ی فیزیکی و دیجیتالی مجله‌ی ویلا می‌خوانید.

سخن خود را در این شماره با پاد منتقد و منفکر برجسته‌ی کشور ایتالیا «آندره آبرانزی» آغاز می‌کنم که تنها چند روز پیش از چاپ این شماره ما را ترک کردند و به ابديت پيوستند. به گفتمان ناتمامی که با او داشتیم می‌اندیشم که چگونه توانست دریچه‌ای را به سوی مفاهیم تازه‌ی معماری برای ما بگشاید. قدردان تلاش‌های بی‌وقهی اعضای هیئت‌تحریری مجله‌ی ویلا هستم و از تلاش‌های بخش فرهنگی سفارت ایتالیا در ایران، بیوژه خانم «یاروسلاوا رومانووا» و حمایت‌بی‌دریغ سفیر محترم کشور ایتالیا در ایران، جناب آفای «جوزیه پرونه» سپاگزرام. باور دارم که این شماره از مجله‌ی ویلا که یک تکنگاری از ویلاها در کشور ایتالیا است، به عنوان یک منبع قابل اعتماد برای جامعه‌ی جهانی معماری چه در حوزه‌ی «حرفه» و چه در حوزه‌ی «علم» عمل خواهد کرد.

مقدمه

میراث معماری ایتالیا گونه‌های مختلفی از معماری را دربر می‌گیرد، اما درنهایت این جذابیت بی‌انتهای ویلاهایست که نگاه مخاطب را می‌رباید، این بنای را پاک نشدنی بر بافت فرهنگی، ادبی و هنری این کشور برجای نهاده‌اند. این سازه‌های باشکوه در پیوند و آمیختگی با باغ‌های طبیعی، نه تنها برای نشان دادن موقعیت اجتماعی صاحبانشان به دقت ساخته شده‌اند، بلکه فرضی را برای خیال‌انگیزی و ترمیم سلامتی فراهم می‌آورند. تأثیر ویلاهای ایتالیایی بسیار فراتر از حضور کالبدی آن‌ها است و در جنبه‌های مختلف زندگی مردمان این سرزمین از جمله هنر، ادبیات، فوتبال، آشپزی و حتی سیاست نیز نفوذ پیدا کرده‌است. این املاک بزرگ برای قرن‌ها تخلیل نویسندگان را مجدوب خود کرده و به نمادی از تجمل، تفریح، تفرج و تجسم عاشقانه‌ها تبدیل شده‌اند. ویلاهای ایتالیایی افزون بر مکان، از زمان خویش نیز فراتر رفته‌اند و به طور یکپارچه خود را در روایت آثار باستانی و معاصر درهم تنبیه‌اند.

ویلا و خانه از نگاه معماران برجسته‌ی ایتالیا

معماران پیشگام ایتالیایی، گونه‌ی ویلا را به عنوان آزمایشگاهی برای ایده‌های نوآورانه‌ی خود تشخیص دادند و از پیشینه‌ی تاریخی آن به عنوان یک نمونه‌ی اولیه برای مفاهیم معماری آینده استفاده کردند. «آندریا پالادیو»^۳ ویلا را بسترهای تبدیل مفاهیم نظری به تمارین عملی معماری خویش قرار داد، ویلا روتوندا^۴، ویلا باریارو^۵ و ویلا گودی^۶ شواهد خوبی برای این ادعا هستند. «جیو یونتی»^۷ در سال ۱۹۶۳ درست در اوج جریان ساری و موج ساخت و سازهای «ویکو ماجیسترتی»^۸ عملکرد ایشان در این حوزه را در قالب یک مقاله در مجله‌ی دوموس به نقد نهشت. او در این نوشتار نقادانه فاصله‌ی خانه‌های ساخته شده توسط ماجیسترتی با مفهوم ویلا و انتظاراتی که می‌باشد از ویلا داشته باشیم را بیان نمود و ادعان داشت که:

«اصول طراحی یک خانه همیشه ثابت است، آن یک اقامتگاه است و نه یک ویلا. ویلا کلمه‌ای است که از رتبه‌ی باشکوهی در معماری می‌آید. ماجیسترتی همیشه برای شما یک خانه خواهد ساخت؛ یک خانه‌ی زیبا، اما نه یک ویلا!»

امیرعباس ابوطالبی
سردبیر و مدیرمسئول

[1] Andrea Palladio

[2] Villa Rotonda

[3] Villa Barbaro

[4] Villa Godi

[5] Gio Ponti

[6] Vico Magistretti

[7] Villa Planchart

[8] Villa Arreaza

- صاحب‌امتیاز، مدیرمسئول و سردبیر: امیرعباس ابوطالبی
- عضو مؤسس: سامان مسگریان

مشاوران افتخاری این شماره: فاطمه تاجیک، رعنا سقازاده، هانیه نیازی

همکاران رسمی این شماره: کیانا امیرمظاہری، فرنوش بندی، سعیده مهدویان

گفت‌وگو با اندیشمندان ایتالیایی در این شماره: میکل دی لوچی، والریو پائولو موسکو، لوئیجی پرستینزا پوگلیسی

ادای احترام به: آندره آ برانزی

دفاتر معماری حاضر در این شماره: همکاران ای آر دابلو، لاستیکوفارم، معماران گاردنی گیرتی، معماران گرا، معماران جیوردانو هادامیک، ایفدبیان، معماران ال سی ای، معماران مودوس، معماران پدولیا، معماران پیتر پیچلر، کارگاه ساختمانی و معماری رنزو پیانو، استودیو فوکساس، سازمان آینده شهری

با سپاس از: آقای جوزپه پرونی، سفیر محترم سفارت ایتالیا در ایران، خانم یاروسلوا رومانووا، بخش فرهنگی سفارت ایتالیا در ایران، بنیاد ویکو ماجیسترنی، آفهاؤس، موزه‌ی پالادیو، موزه‌ی تربیانه دی میلانو، آقای استفانو بوئری، بنیاد برونو زوی، استودیو کالبد، انجمن مفاحر معماری ایران، کتابسرای راوی، ویلا تارنگ، ویلا سام، ویلا پراپرتی

گرافیک: مجله‌ی ویلا

عکس از مراسم رونمایی در شماره‌ی گذشته: میترا صالحی، روزبه فولادی بروجردی

طراحی وبسایت: استودیو دکمه ■ توسعه و پشتیبانی سایت: مجید سعادت امجد

لینوگرافی، چاپ و صحافی: نوید نوادیش

نشانی: تهران، یوسف‌آباد، میدان سلماس، خیابان شهریار، کوچه‌ی ۱/۱۳، پلاک ۴، ساختمان ویلا، طبقه‌ی اول

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ارتباط تحریریه با صاحبان آثار، انتشار یافته است ■ آرای نویسنده‌کان لزوماً آرای مجله نیست.

■ کلیه محتواهای این شماره تحت حمایت رسمی سفارت ایتالیا در ایران گردآوری و تولید شده است.

■ نقل مطالب با ذکر مأخذ آزاد است.

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